

The sudden death of JOHN E. CUSHING, vice-president of our Board of Directors, at his home in Bolinas on April 21 came as a distinct shock and a great sense of loss. Mr Cushing despite his many offices and activities, was never too busy to give considerate, thoughtful attention to the problems of the Association and the School. To quote the resolution taken at the last meeting of the Directors, "His wise counsel and consistent friendly help will be irreplaceable and greatly missed by the members of this Board and the officers of the Association." We join his many friends and associates in offering our sincere sympathy to Mrs. Cushing.

\* \* \* \*

ARTISTS' COUNCIL NOMINATIONS

The Nominating Committee of the Artists' Council (Nell Sinton, Chrm., Elio Benvenuto, Wally Hedrick and Stavros Trian) have submitted the report of nominations for the Council and the Board. The unusually large number of vacancies is the result of the new provision of the by-laws stating that those appointed to fill vacancies shall serve only to the following election. Those artists who have served for a year or less and are now being nominated to serve a full three-year term are designated below by an asterisk. A double asterisk indicates those who have served one term.

Nominations for Artist Members of the Board

*Frances Baldwin	P	Stephan Novak	S
Ruth Cravath	S	Rose Pauson	P
Wally Hedrick	P	**Nell Sinton	P
David Lemon	S	Robert Sterling	P
*Fred Martin	P	Julius Wasserstein	P
*William Morehouse	P		

Nominations for Artists' Council

*Ruth Armer	P	Gertrude Murphy	S
Joel Barletta	P	**Otis Oldfield	P
Dorr Bothwell	P	Nathan Oliviera	P
Relf Case	P	Clayton Pinkerton	P
Richard Cole	P	Emmy Lou Packard	P
Earl Escher	P	Theodore Polos	P
*David Kasmire	P	Sam Provenzano	P
Fenton Kastner	S	*Felix Ruvolo	P
Gesha Kurakin	P	**Leighton Ross	P
Maurice Lapp	P	Everett Turner	S
Henri Marie-Rose	S	Richard White	P

Note: P indicates Painter; S indicates Sculptor.

Nominations by Petition

Members may petition in writing to add names to the above slate. Each petition may nominate one person only and include only the nominee's name, address, and signatures of his nominators, of which there must be at least ten (10) qualified members. The nominee must have signified his willingness by a signed letter to be so nominated to serve on the Council and/or Board. Petitions must be filed with the Chairman of the Nominating Committee (Nell Sinton, 800 Chestnut Street, San Francisco) not later than seven (7) days after publication of this notice.

The above does not constitute a ballot, ballots will be issued later.

The TOUR OF HISTORIC HOUSES SPONSORED BY THE WOMEN'S AUXILIARY was an outstanding success. A total of 2,022 tickets was sold. Gross Receipts were \$5,054, net receipts \$4,938.14. Those who attended were extremely enthusiastic. It has been suggested by many that another "historic house" tour be scheduled at some future date.

C.S.F.A. RECEIVES GRANT FROM THE COLUMBIA FOUNDATION

The Board of Directors of the Association are happy to announce that the California School of Fine Arts has been awarded a grant-in-aid from the Columbia Foundation of San Francisco in the amount of \$11,000. Funds will be available for the coming school year. It is probable that grants will be awarded in decreased amounts for the following two years to a total of \$21,000. All funds from these grants will be used to reorganize and enrich the content of the Curricula of the Humanities department.

The proposed reorganization will bring the faculties of the Fine Arts and Humanities departments into a close mutually stimulating and profitable working relationship. Courses will also be recast to allow active participation by the large number of foreign students in the school and by regional groupings of the American students. The program as a whole will be oriented toward an integrated presentation of basic studies of the cultures of the world, their inter-relations, and their expression through the creative arts.

Additional teaching hours, research and equipment have been made possible by the generosity of this grant. Altogether the Humanities department will be able to offer a curriculum of remarkable scope and quality, and one singularly adapted to the needs of the students.

\* \* \* \*

COMING EVENTS AND EXHIBITS BY S.F.A.A. MEMBERS and C.S.F.A.

May 10-June 10	One-man exhibit of recent paintings by ROGER BARR of the California School of Fine Arts faculty at the De Young Museum.
Now to May 18	One-man exhibit of JAMES KELLY'S paintings at the California School of Fine Arts. Mr. Kelly is a nationally known San Francisco artist.
May 20-June 15	Prints and paintings by GLO KIRBY and RICHARD COLE will be on view at the Lucien Labaudt Gallery, 1407 Gough St.
June 3-June 29	ANNUAL EXHIBIT OF STUDENTS OF THE CALIFORNIA SCHOOL OF FINE ARTS at the School, 800 Chestnut Street, San Francisco.
June 5-July 8	One-man exhibit of new paintings by RALPH DU CASSE, member of the faculty of the California School of Fine Arts at the Santa Barbara Museum of Art, Santa Barbara.
Weekly Exhibits	of prints, drawings, woodcuts, etc., from the collection of the Anne Brewer Memorial Library of the California School of Fine Arts are being shown in the library.
Week of	
May 14	Reproductions of Kokoshka, Beckman, Hofer, Derain, Munch and Grossman.
May 21	Adolf Dehn, Original lithographs, 1928, Paris; autographed and given to Albert Bender.
May 28	Marie Laurencin original lithographs and early 20th century French prints.
	Ruth Armer is exhibiting in the current invitational show at the Whitney Museum, New York, and will be included in the summer exhibition at Laguna Beach and the Annual at Richmond.

The C.S.F.A. COMMENCEMENT EXHIBITION AND RECEPTION will be held on Sunday, June 3rd from 2:30 to 5:30. A simple ceremony is planned which will include brief speeches by Selah Chamberlain, Gurdon Woods and the Valedictorian. Degrees will be presented at 3:30. A showing of films from the student workshop will take place at 4:30. Invitations are being mailed to members of the Association and the students of the School, who are invited to bring guests. Refreshments will be served.

#### C.S.F.A. STUDENT ACTIVITIES

The STUDENT ASSOCIATION SPRING SALE grossed somewhat more than \$200. A fine collection of ceramics, jewelry, prints and paintings was offered. Members should not miss the excellent opportunities at these sales to acquire gifts and decorative items.

The PATRONS OF ART AND MUSIC SALVAGE SHOP, 1967 Jackson St., S. F. invited the students of the School to participate in a contest to design posters publicizing the activities of the shop. Some twenty-five entries have been submitted. Judging was held May 14 at the City of Paris. The jury

included Mrs. Adele Kudner, Vice-president of the Salvage Shop, Chrm.; Beatrice Judd Ryan, Director of the City of Paris Art Gallery; Thomas Carr Howe, Jr., Director of the Palace of the Legion of Honor; Mrs. Ferdinand Smith, member of the Women's Auxiliary, S.F.A.A.; and Robert Bach, Art Director of N. W. Ayer & Son, Inc. Posters are on exhibit now at the City of Paris.

BARGAINS FOR MEMBERS. Chandler's Stationery Store, 2254 Union St., S. F. is offering a 10-20% discount on artists' supplies to the membership. The present stock is good, and if the response warrants, the stock will be expanded as needed.

---

NOTICE TO ALL MEMBERS: Please mail or phone items for the "Newsletter" to Isabel Hood, 800 Chestnut St., ORdway 3-2640. Try to get in notices of events and coming exhibitions as soon as dates are set. There will be one "Newsletter" this summer, on or about August 1st.

WANTED: The "loan" (indefinitely or for a few months) of one usable standard-size typewriter for the C.S.F.A. publicity office.

---

800 CHESTNUT • SAN FRANCISCO 11 • CALIFORNIA  
**sfaa**

Sec. 34.65-E P.L.& R.  
U.S. POSTAGE  
PAID  
San Francisco, Cal.  
Permit No. 6344